

Getting The Most From Your Media Dollars

Thursday April 8, 2010 Spark Communications





Phone call: Hi there this is Justin Cogswell from Acme publishing, I wanted to reach out about running your great destination in our magazine and websites here in Tucson, Az. We reach the key decision makers for family travel in this area and can really drive significant brochure requests through our online sign-up program. I would expect you would see 10,000 new brochure requests from the Tucson area if you sign up for our winter travel special. Please give me a call at 555-1212 at your earliest convience to discuss.







The Questions before the cost



- Brochure requests?
- Family travelers?
- Magazine or online?
- Winter visitations?
- Tucson?
- Is 10,000 requests enough?

All of these are answered by setting a good media strategy





The Media Marketplace Today

Overall Trends and Implications

The Media Planning Process

Who, What, When, Where, How Much

Bringing the Plan to Life

Media selections, Partnering

Measuring Plan Results

Metrics and Techniques





The Media Marketplace Today

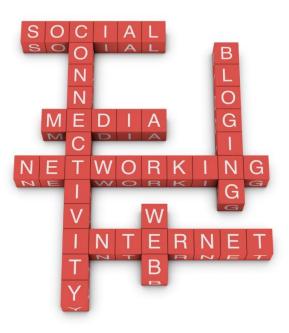






Four Trends

- Proliferation of Choice
- 2. Digital Technologies at Critical Mass
- 3. Consolidation and Convergence
- 4. Consumer Generated Media





Trend #1 – Proliferation of Choice

Advanced Out of Home - 400M+ BB's



Ad Targeting 108 Million Homes



Internet / Broadband 155 Million Users / **60+ Million BB Users** (tipping point)

Satellite Radio & Internet Radio 10 Million Subscribers/70% **Penetration Online**





DVD Player 55 Million Homes

Portable Audio 25+ Million Units





Interactive Program Guide 16 Million Homes

65% cell phone **U.S.** penetration



Gaming 50%+ Penetration (Depending on Demo)



DVR 8.0+ Million Homes Video On Demand **20 Million Homes**



Consumers are bombarded





The 31-hour Day

 All Americans time pressed, multi-tasking to keep up

EXCLUSIVE

Simultaneous media use rife, new study finds

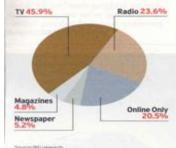
TV no longer rules 7-11 p.m. media environment time'

By ALICE Z. CUNEO

MARKETERS SPENDING some \$231 billion a year in planning and buying media to reach today's consumers need to dump long-standing assumptions about frequency
and reach in favor of new models
built around simultaneous use of
two or more media. That's the conclusion of a new study by two Mid-

MULTITASKING

Women age 18-34 with kids tend to use other media while online



western university professors who surveyed 7,800 consumers, most of whom are multitasking by simultaneously using several media outlets.

"People are actually involved on a regular and occasional basis with as many as two or sometimes three different media at any given time," said Joseph Pilotta, a professor of communications at Ohio State University and VP research, BIGresearch. TV no longer has an exclusive on prime time from 7 p.m. to 11 p.m., "It's now media environment time," he said.

Dr. Pilotta co-authored the study with Don E. Schultz: president of consulting firm Agora, and professor emeritus-in-service at Northwestern University's Medill School of Journalism. It will be presented this week at the American Research Federation meeting in New York.

'SILO' MENTALITY

Dr. Pilotta said today's media decision-making model is based on a "silo" mentality fostered by individual media companies and organizations, such as TV, radio and Internet groups, each trying to prove its individual medium's worth. But marketers, he said, would be better served by realizing which media is serving to provide "the white noise" in a consumer's environment.

The study found, for example, that 59% of males and 67% of fe-See MEDIA STUDY on Page 40



Trend # 1 PROLIFERATION OF CHOICE

Implication:

We need a disciplined approach to selecting which media to use and when and why are consumers most attentive and receptive?

Trend # 2 – New Technologies at Critical Mass

% of TV viewers watch video on another device including their computers, mobile phones and digital music players.

VOD



% increase in VOD hours watched between 2006 & 2008

Online



% of the online population has watched their favorite TV show online

400 % increase in online hours watched between 2006 & 2008





% of moms have a Digital Video Recorder in their HH

% increase in DVR hours watched between 2006 & 2008

Mobile



% of consumers using their cell phone as an entertainment device

% increase in use of mobile phone for entertainment in last vear













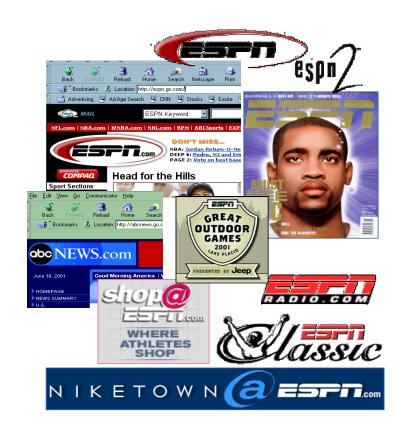
Trend # 2 NEW TECHNOLOGIES AT CRITICAL MASS

Implication:

Consumers are in control. We need to shift our mindset from 'selling' to 'serving'

Trend #3 – Consolidation and Convergence





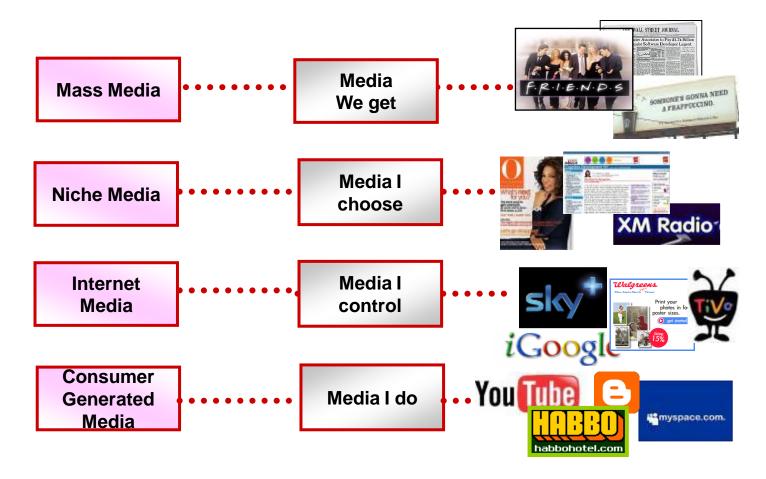


Trend # 3 CONSOLIDATION AND CONVERGENCE

Implication:

We have the opportunity to partner with the media suppliers across distribution channels

Trend #4 – Consumer Generated Media



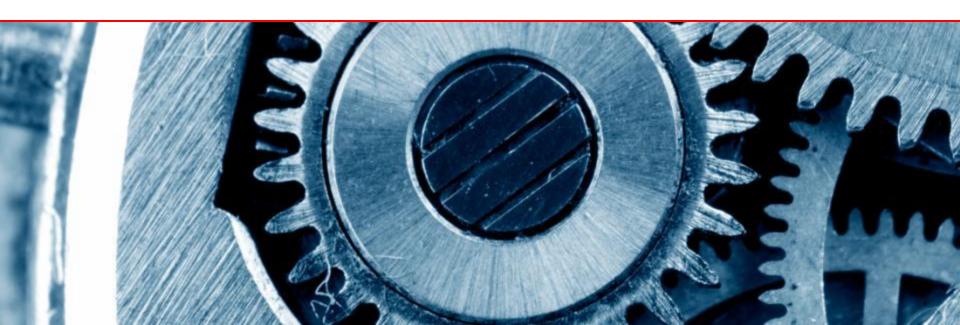
Trend # 4 CONSUMER GENERATED MEDIA

Implication:

We need to listen to the social conversation about our brands and participate in and/or instigate them where appropriate



The Media Planning Process



Data is key Ingredients to get started



Addressing the Business Challenge with the Media Plan: Media Objectives

- Once you understand:
 - The challenges the business is facing
 - What you must accomplish to improve the business
 - The role marketing will play in helping to meet the business objectives
 - What advertising will communicate to consumers
- → It is time to develop media objectives
- <u>Definition</u>: The goals that are most important in helping you, the client meet the marketing objectives
- The **media objectives** set the tone for how media strategies will be developed



Media Objectives need to inspire your direction

– Example #1:

• Improve consumer perception of Glacier Country among existing area travelers who currently vacation in neighboring states or destinations

– Example #2:

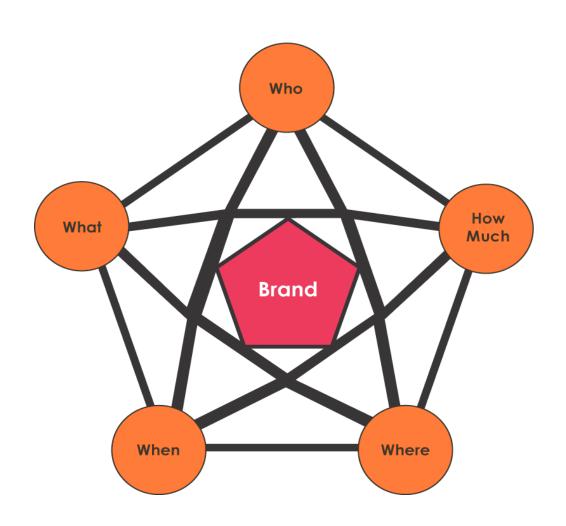
 Aggressively build awareness of new Missoula hotel launch for the upcoming summer travel season

– Example #3:

• Drive 500 new leads for snowcoach winter vacation special via website



Contact Framework





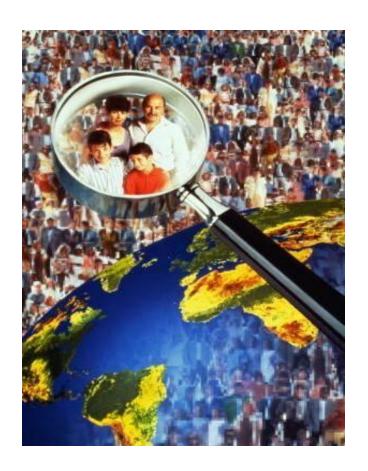
The WHO

A description of the **target audience** for the communication plan

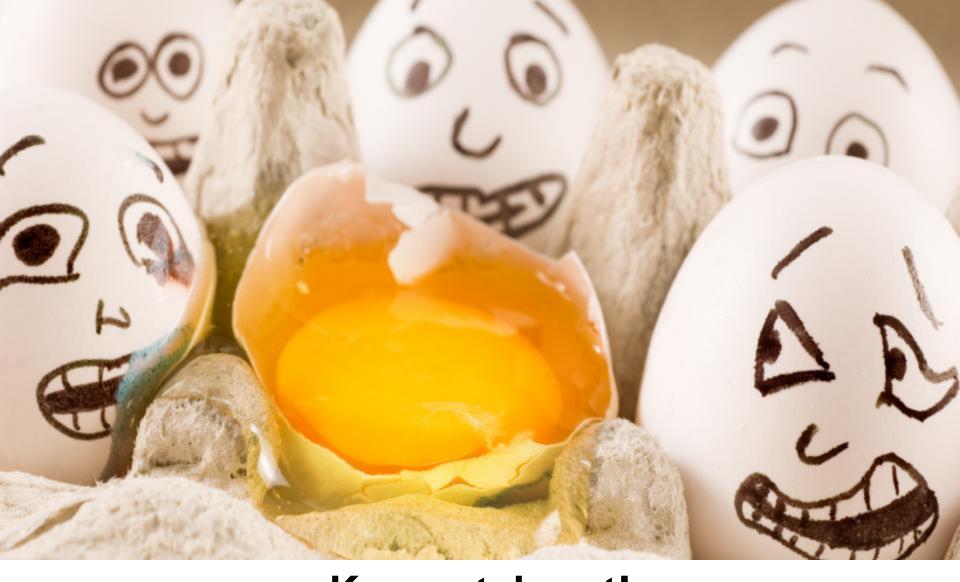
The target audience should:

Focus, Inform, Inspire,

...the rest of the plan







Key watch out!

Target understanding drives all other decisions in the Contact Framework

THE DINOSAUR EXHIBITION







după dinozaur scol: din cinci orașe s-au îngnesuit să scheletul dinozaurului Tyranosaurus Rex



au lucrat ca niște aleontologi adevărați



Fani ai filmului "Jurassic Park"



Adults 25 to 54, Parents

Parents who
Purchased a New
Washer or Dryer in the
Last 12 months

Parents who want the best for both their families and communities. They recognize the importance of environmental conservation and are willing to pay a bit more for 'green' products



Investment Target

Adults 25 to 54, Parents

Can make and track broadcast buys on this demo

Tactical Target

Parents who
Purchased a New
Washer or Dryer in the
Last 12 months

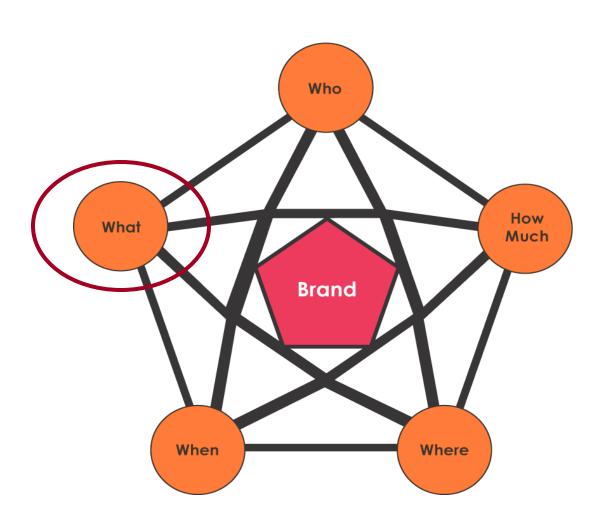
Helps us choose between Woman's World and Good Housekeeping

Strategic Target

Parents who want the best for both their families and communities. They recognize the importance of environmental conservation and are willing to pay a bit more for 'green' products



Contact Framework





The WHAT

 The identification and evaluation of potential media contacts

Goal is to find the optimum mix of contacts





Q1.

What *ROLE* should each *medium* play in delivering against the media objective?





COMMUNICATION TASKS				
Spark Interest	Build relevancy	Provide Information	Provoke Action	Build Advocacy
"The new SUV is a great looking"	"I could really use it on my weekend camping trips"	"It has full time AWD and 8.5 inch clearance for serious off roading'	"They have terrific incentives going on right now"	"I need to brag about my new wheels to my buddies!"
MEDIA				
□Television □Out of Home	□Print □Online site specific	Online automotive shopping sites	□ Newspapers □ Radio	□Direct □Online
Highly visualCan build high levels of reach	□ Can attach brand to target passions and interests	■Where most new car shoppers go for unbiased reviews and information	 Used by in-market shoppers to find dealerships Radio can create a sense of urgency 	□ Can leverage database to reward purchasers□ Can leverage social media to share experiences



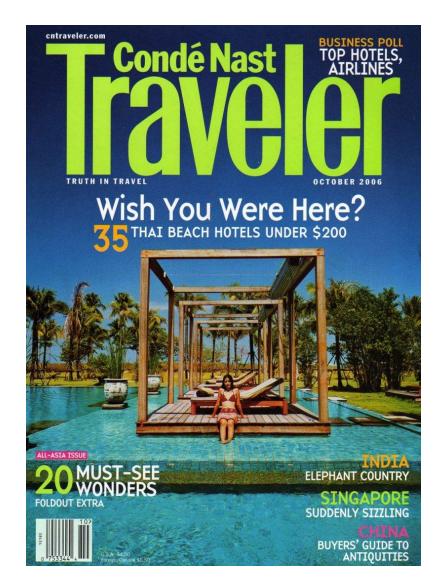


Q2.

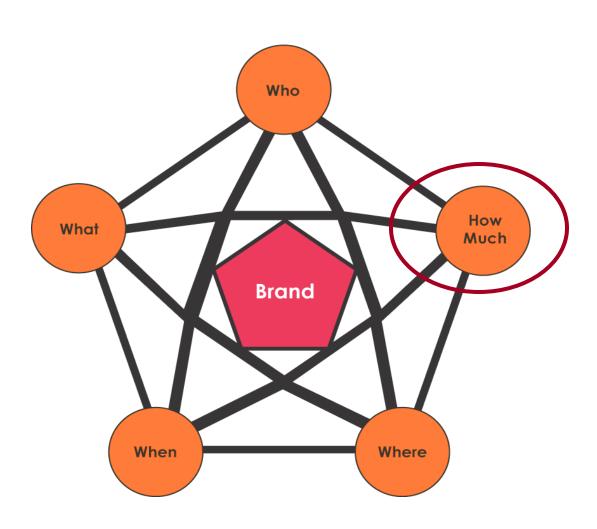
Within each medium which *vehicles* should we select?







Contact Framework





The HOW MUCH

 A set of decisions related to the degree of support required to move key metrics

Ideally, a benchmark that optimally uses resources to "tip the scales" with as little waste as possible





Continuum of Budget Setting Methods

Task-Modeling SO\$ vs. Ad to What's SO\$ vs. Historical based Based affordable SOM competition sales successes

Objective Driven

- Closely links brand objectives to budget
- Can be difficult to do well because it requires significant analysis of brand situation/ history

Where we all want to be!

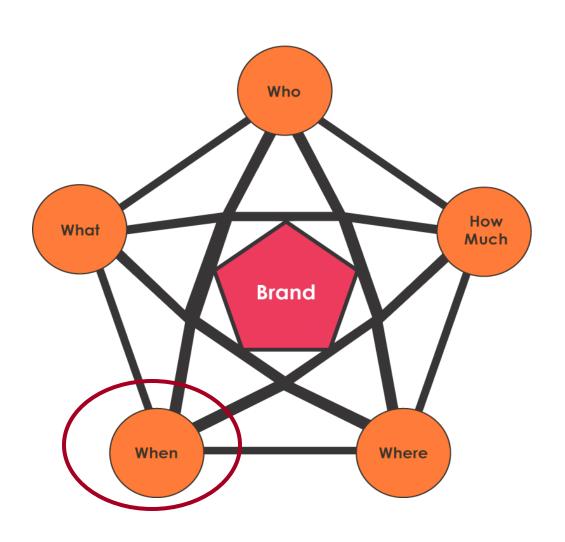
Bottom Line Driven

- Assigns budget based on corporate financial priorities
- Easier to work with but unlikely to properly inform media decisions

Where we too often fall



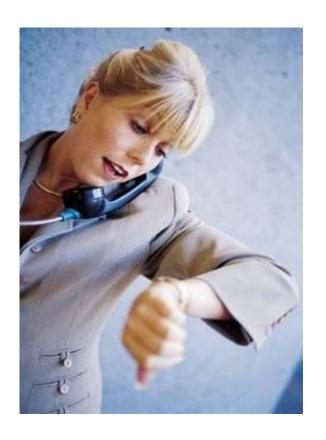
Contact Framework





The WHEN

- Concerned with the scheduling and timing of a media plan
- Ideally contacts are scheduled to take advantage of calendar opportunities





Seasonality a key factor to drive visitation





Consider time-of-day based strategies









JUNE - AUGUST 1997 : TUBE CARD





JUNE - AUGUST 1997 : TUBE CARD



OCTORER - NOVEMBER 1997 - TI IRE CARD





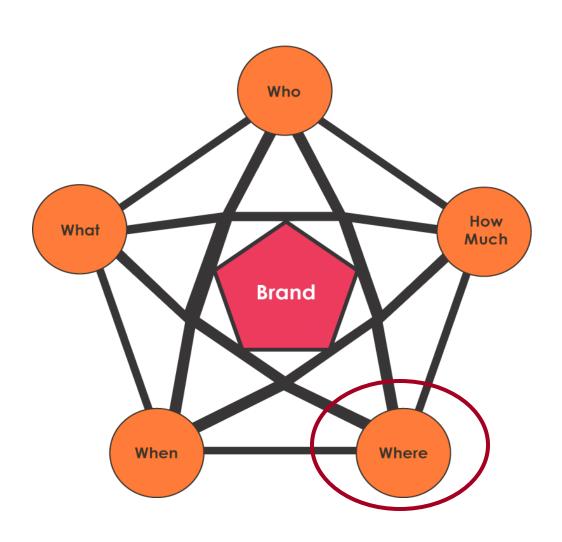




or Promotion Philosophy (Not Promotion Philosophy and Inc.) and the promotion of the promot

S Dark

Contact Framework





The WHERE

- Relates to the strategic use of *location and geography* to optimize plan resources
- Growing factor as new media allows for highly targeted messaging to specific geographies and locations





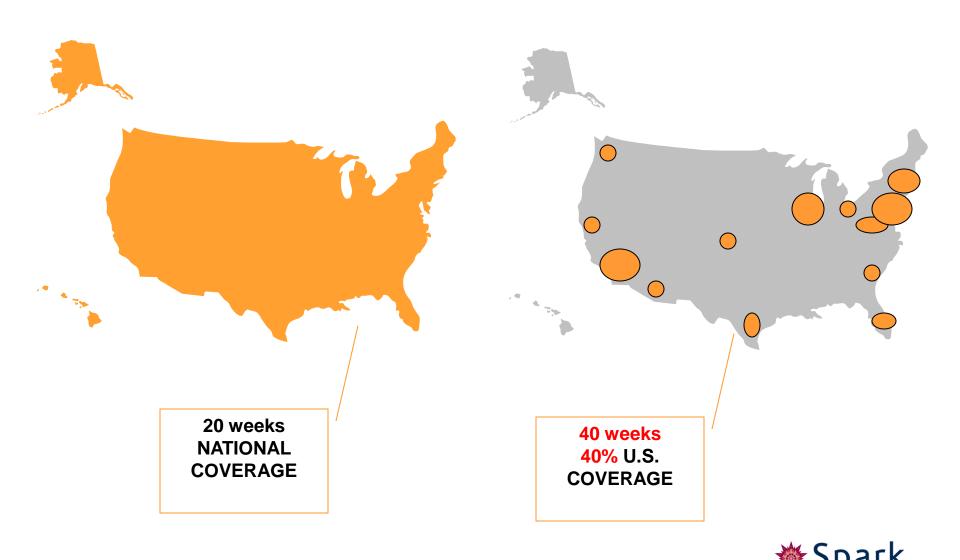
Place as a strategy

"Through geographic strategy
we can become the big fish
in the small pond"





Geographic Focus can make a small budget seem larger







Asking WHERE can inspire



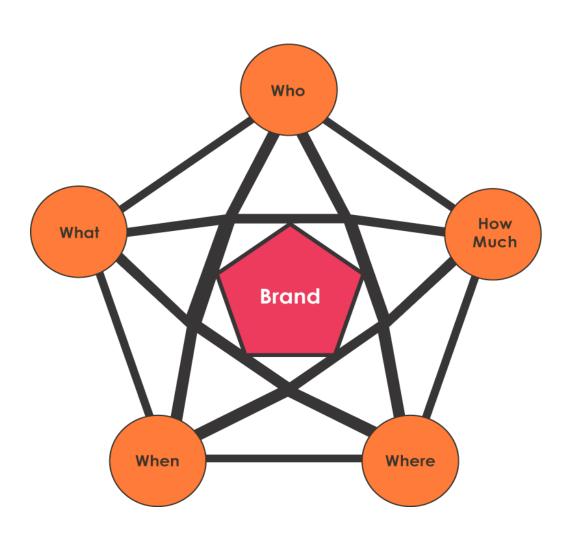


The DRIPPING MONUMENT



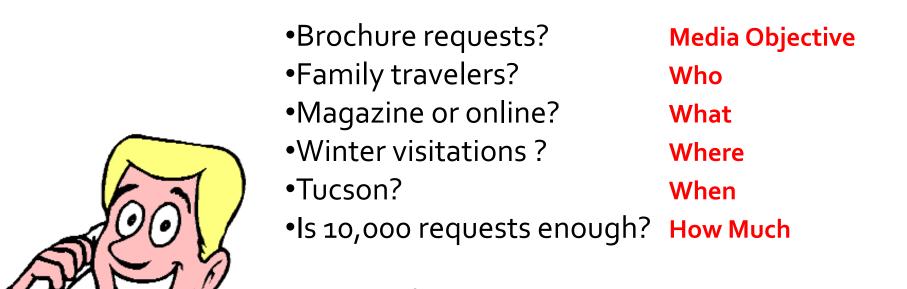


Contact Framework





Let's go back to the call....







Bringing The Plan to Life





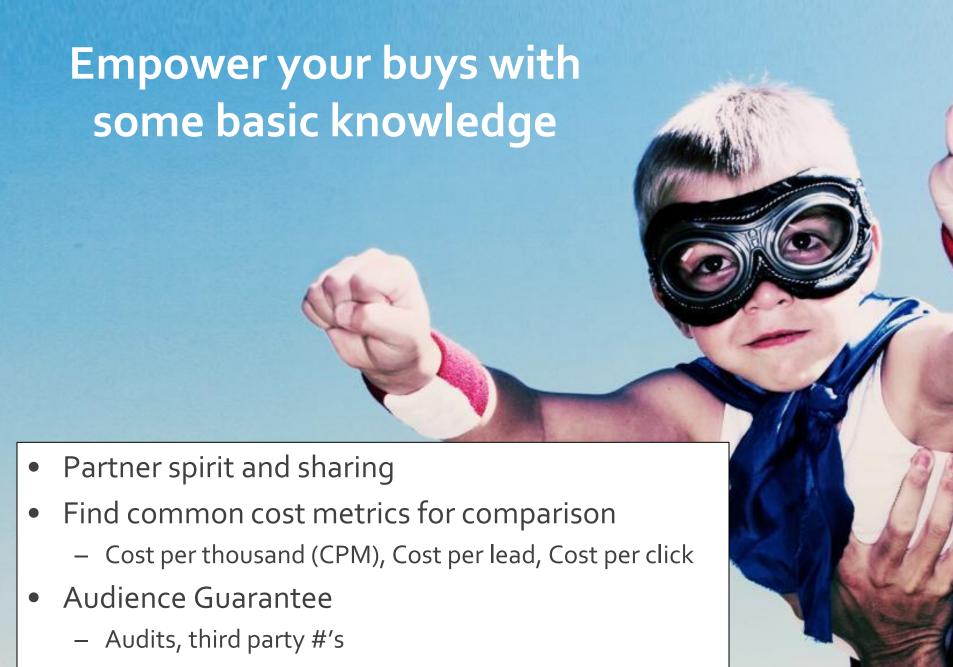


Share and Partner

- Don't go it alone
- Partner with media
- Share your objectives, goals, needs, wants, etc.

 http://travelmontana.mt.gov /consumermarketing/media. asp





Total Value vs. the cost

The Decision Framework / Scorecard

How to set it up:

	For loading Charles BW 1.14						
	<u>Evaluation Criteria & Weights</u>						
	<u>Qualitative</u>			<u>Quantitative</u>			
Contact	Relevant Context	Mindset	Fit	Reach	Efficiency (CPM / CPC)	Overall Score	
	25%	20%	15%	15%	25%	100%	
Google.com	2	4	4	5	5	3.90	
Amazon	3	3	4	4	3	3.30	
Interclick	2	3	5	4	3	3.20	
MSN	3	3	3	4	3	3.15	
Vibrant Media	2	4	3	1	3	2.65	
Socialmedia.com	3	3	1	4	2	2.60	
Valueclick	2	3	2	3	3	2.60	
Facebook.com	3	3	3	2	2	2.60	
Foodnetwork.com	4	3	2	1	1	2.30	
Gather.com	2	3	1	2	3	2.30	
Platform A	2	3	3	3	3	2.00	
About.com	3	2	2	1	1	1.60	

Cover three key bases

- Audience
- Value
- Communications context

Keep it simple

 Model is most useful when factors are few and priorities are clear

Make it quantitative

- Assign weights to factors
- Develop scoring scale



218972

Measuring Plan Results



'You can't manage what you don't measure"





The Measurement Challenge



Metrics:

- Exposures/ Ratings
- Reach and Frequency
- When the exposures occur
- •Where the exposures occur
- Delivery levels within the target vs outside the target

Metrics:

- Attentiveness at time of contact
- Time spent with contact
- Seeking out more information about the brand
- Participating in more levels (eg. clicking through, digging deeper)
- Engaging in conversation about the brand
- Association of the brand with the medium or content

Metrics:

- Recalling the contact
- •Thinking, feeling or behaving differently about the brand
- Advocating the brand
- Number of people considering or favoring the brand
- Number of people thinking the brand is for them/ fits their need
- Price premiums consumers are willing to pay for a brand

Different Goals Require Specialized Metrics

Goal	Possible Metrics		
Awareness	Impressions Aided and Unaided awareness lift Initial visit to Website		
Consideration	Interactivity/Time Sport		
Consideration	Interactivity/Time Spent Consideration Lift Time Spent on Website		
Preference	Specific Action Taken on site (, etc) Favoribility score lift		
Intent	Visit to Intent to Travel areas: Places to stay, Vacation Planner, etc, initial click to Book Direct Calling 1-800 number Overall Intent measure		
Purchase	Conversions on Book Direct Post campaign tracking		
Advocacy	Blog mentions; brand social scores; Social network groups Video Passalong Positive/Negative sentiment; Brand momentum		

What should you do now?



